

Dedicated to SHRI MATAJI NIRMALA DEVI  
(Who is the Incarnation of the All Penetrating Power of Love of God Almighty)

# A Serenade to God

Original music "This is my song" by Charlie Chaplin  
New music version with new lyrics by Sylvia & Sergey Nirmalite

**Moderato** ♩.=55

C C+7

1. Love! Shri Ni-rma-la Love!

**Moderato** ♩.=55

6 G7(sus4) A7 Dm

— This is my new song — a se-re- nade — to God! — The

11 G7 Dm7 G7

World — can ne-ver be wrong! — When by Ni-rmal Knowledge we find

The musical score is written in 6/8 time with a tempo of Moderato (♩.=55). It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 1-5) includes the lyrics '1. Love! Shri Ni-rma-la Love!' and has a key signature change to C major (C and C+7). The second system (measures 6-10) includes the lyrics '— This is my new song — a se-re- nade — to God! — The' and has a key signature change to G major (G7(sus4), A7, Dm). The third system (measures 11-14) includes the lyrics 'World — can ne-ver be wrong! — When by Ni-rmal Knowledge we find' and has a key signature change to G major (G7, Dm7, G7).

16 C Dm

O-ness with God! I care not what the people may say! With-

23 G<sup>7</sup> C

out God's Love there is no da - ay! So Love! Shri Ni-rma-la

29 C<sup>+7</sup> G<sup>7</sup>(sus4) C

Love! This is my new song! A se-re-na - ade to God!

35 C G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

2. Who - o cre - ates the flowers? — Flo - wers so beau - ti -  
 4. Why in my heart such Bliss? — Why in my brain such

40 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup>

ful? — Cre - ates so te - nde - rly? — This Whole World? — You and  
 Peace? — Love of Shri Ni - rma - la — brings from God — Di - vine

44 C (chorus) Dm<sup>7</sup> C

me? — (This Whole World? — You and me?) — I know how all can be  
 Breeze! — (brings from God — Di - vine Breeze!) — All pe ople must know how to e -

48 G<sup>7</sup> C A<sup>7</sup>

smi - ling!\_\_\_ And o - pe - ning up their hearts!\_\_\_ If Re - co - gni - sing Shri  
nli - ghten\_\_\_ themselves in the heart su - preme!\_\_\_ And know how Shri Ni - rma - la

52 Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> (*chorus*)

Ni - rma - la!\_\_\_ Who e - mits Go - od's Love!\_\_\_ (Who e - mits Go - od's  
Loves\_ them!\_\_\_ This is my hope and dream!\_\_\_ (This is my hope and

56 G<sup>7</sup> C C<sup>+</sup>

Love!)\_\_\_ 3.Love! Shri Ni - rma - la Love!\_\_\_ This is my new  
dream!)\_\_\_ 5.Love! Shri Ni - rma - la Love!\_\_\_ This is my new

61 G<sup>7</sup>(sus4)

A<sup>7</sup>

Dm

G<sup>7</sup>

song! A se-re nade to God! The World can ne-ver be  
 song! A se-re nade to God! The World can ne-ver be

67 Dm<sup>7</sup>

G<sup>7</sup>

C

wrong! When by Ni-rmal Knowledge we find O - neness with God!  
 wrong! When by Ni-rmal Knowledge we find O - neness with God!

72

Dm

G<sup>7</sup>

— Please o-pen yo - ur mind and heart! Find Go-od's E - ne  
 — I want to in-vite your A - te ntion in - side! To fi - ind Go-od's

78 C C<sup>+</sup>7

rgy wi - thi - in! And Love! Shri Ni - rma - la Love!  
 Po - wer wi - thi - in! And Love! Shri Ni - rma - la Love!

84 G<sup>7</sup>(sus4) C

Through you pe - ne - trates! By Di - vine Gra - ace from God!  
 Through you pe - ne - trates! By Di - vine Gra - ace from God!

89 D<sup>b</sup> D<sup>b</sup>+7

(chorus or instrument)

93 Ab7(sus4) Bb7 Ebm

98 Ab7 Ebm7 Ab7

104 Db Ebm

I want to in-vite your A-tte ntion\_ in- side!\_\_\_\_\_ To

110  $A\flat^7$   $D\flat$

fi-ind Go-od's Po-wer\_\_\_ wi - thi- in!\_\_\_\_\_ So why\_\_\_\_\_ I sing thi-is

116  $D\flat^+7$   $A\flat^7(sus4)$

song!\_\_\_\_\_ This is my new song!\_\_\_\_\_ A

119  $C$

se-re-na- ade\_\_\_\_\_ to God!\_\_\_\_\_

Possible transcribe and create the best accompaniment for orchestra  
if you see in YouTube many variations of the original melody of Charlie Chaplin.