

Dedicated to 21 March Birthday of SHRI MATAJI NIRMALA DEVI  
the Incarnation of God's Absolute Divine Love

# ON SHRI NIRMALA'S ADVENT DAY

Andante ♩=60

Original music with Russian lyrics "В день рождения" by A.Novikov  
New music version with English lyrics by Sylvia & Sergey Nirmalite

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Gm<sup>7</sup> Gm Dm

1. Dea - rest Shri Ma - ta - ji De - vi Ni - rma - la! We to -  
 2. We ex - press o - ur Joy from the heart to - day! We bring  
 3. E - very one wants to show Love to You - u - u! BO - LO  
 4. We want to fu - ul - fill Yo - ur Vi - i - sion! All the  
 5. Dea - rest Shri Ma - ta - ji De - vi Ni - rma - la! We to -

8

Gm<sup>7</sup> C F D B<sup>b</sup> D<sup>+</sup>

day Ce - le - brate Your Bi - i - rthday! And we Praise and Glo - ri - fy Yo - ur  
 flo - wers to Yo - ur Ho - ly Feet! And a - bo - ut Yo - ur Love we - e  
 SHRI NI - RMA - LA DE - VI KI JAI! E - very one wants to give their fai -  
 Wo - rold so needs Your Love and Help! We al - ways and in this Day ve - ry  
 day Ce - le - brate Your Bi - i - rthday! And we Praise and Glo - ri - fy Yo - ur

11 Gm Dm A Dm

Life of Love!\_\_\_ On Shri Ni - rma-la's A - a-dvent Day! And we  
sing al ways!\_\_\_ And on Your I - nca-rna - a - tion Day! And a -  
thfu - ul heart!\_\_\_ On this Joy - fu-llest Ni - rma-la's Day! E - very  
Glo - ri - ous!\_\_\_ In our hearts ho - old Your Po - o - rtrait! We al -  
Life of Love!\_\_\_ On Shri Ni - rma-la's A - a-dvent Day! And we

14 D7 1.2. Gm Dm A

Praise and Glo - ri - fy Yo - ur Life of Love!\_\_\_ On Shri Ni - rma-la's A - a-dvent  
bo - ut Yo - ur Love we - e sing al ways!\_\_\_ And on Your I - nca-rna - a - tion  
one\_\_\_ wants to give their fai - thful - ul heart!\_\_\_ On this Joy - fu-llest Ni - rma-la's  
ways and in this Day ve - ry Glo - ri - ous!\_\_\_ In our hearts ho - old Your Po - o -  
Praise and Glo - ri - fy Yo - ur//

17 Dm Gm Dm A Bb

Day! 2.We ex// //Life of Love! On Shri Ni - rma- la's.  
Day! 3.E - very//  
Day! 4.We want//  
rtrait! 5.Dea - rest//

21

A

Dm

D

A - advent Day! \_\_\_\_\_

The musical score consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord in the key of D major (A4, C#5, E5), followed by a half note chord (D4, F#4, A4), and then a half note chord (D4, F#4, A4). The piano accompaniment in the lower staff features a rhythmic pattern of eighth notes and chords, primarily in the right hand, with some left-hand accompaniment. The second system continues the vocal line with a whole note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4). The piano accompaniment continues with similar rhythmic patterns, ending with a final chord in the key of D major (D4, F#4, A4).