

Dedicated to 21 March Birthday of SHRI MATAJI NIRMALA DEVI
the Incarnation of God's Absolute Divine Love

ON SHRI NIRMALA'S ADVENT DAY

Andante ♩=60

Original music with Russian lyrics "В день рождения" by A. Novikov
New music version with English lyrics by Sylvia & Sergey Nirmalite

The first system of the score shows the piano introduction. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has four flats (B-flat major/C minor), and the time signature is 4/4. The piano introduction ends with a C major chord in the right hand and a C major chord in the left hand.

5

B♭m⁷ B♭m Fm

1. Dea - rest Shri Ma - ta - ji De - vi Ni - rma - la! We to -
2. We ex - press o - ur Joy from the heart to - day! We bring
3. E - very one wants to show Love to You - u - u! BO - LO
4. We want to fu - ul - fill Yo - ur Vi - i - sion! All the
5. Dea - rest Shri Ma - ta - ji De - vi Ni - rma - la! We to -

The second system of the score features the vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has four flats (B-flat major/C minor), and the time signature is 4/4. The piano accompaniment starts with an Fm chord in the right hand and an Fm chord in the left hand. The vocal melody starts with a whole rest, followed by a melodic line. The piano accompaniment ends with a C major chord in the right hand and a C major chord in the left hand.

8

B♭m⁷ E♭ A♭ F D♭ F⁺

day Ce - le - brate Your Bi - i - rthday! And we Praise and Glo - ri - fy Yo - ur
flo - wers to Yo - ur Ho - ly Feet! And a - bo - ut Yo - ur Love we - e
SHRI NI - RMA - LA DE - VI KI JAI! E - very one wants to give their fai
Wo - rold so needs Your Love and Help! We al - ways and in this Day ve - ry
day Ce - le - brate Your Bi - i - rthday! And we Praise and Glo - ri - fy Yo - ur

The third system of the score features the vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has four flats (B-flat major/C minor), and the time signature is 4/4. The piano accompaniment starts with a B♭m⁷ chord in the right hand and a B♭m⁷ chord in the left hand. The vocal melody starts with a whole rest, followed by a melodic line. The piano accompaniment ends with a F⁺ chord in the right hand and a F⁺ chord in the left hand.

11 Bbm Fm C Fm

Life of Love!___ On Shri Ni - rma - la's A - a - dvent Day! And we
sing al - ways!___ And on Your I - nca - rna - a - tion Day! And a -
thfu - ul heart!___ On this Joy - fu - llest Ni - rma - la's Day! E - very
Glo - ri - ous!___ In our hearts ho - old Your Po - o - rtrait! We al -
Life of Love!___ On Shri Ni - rma - la's A - a - dvent Day! And we

14 F7 1.2. Bbm Fm C

Praise and Glo - ri - fy Yo - ur Life of Love!___ On Shri Ni - rma - la's A - a - dvent
bo - ut Yo - ur Love we - e sing al ways!___ And on Your I - nca - rna - a - tion
one___ wants to give their fai - thful - ul heart!___ On this Joy - fu - llest Ni - rma - la's
ways and in this Day ve - ry Glo - ri ous!___ In our hearts ho - old Your Po - o -
Praise and Glo - ri - fy Yo - ur//

17 Fm Bbm Fm C Db

Day! 2. We ex// //Life of Love! On Shri Ni - rma - la's
Day! 3. E - very//
Day! 4. We want//
rtrait! 5. Dea - rest//

21

C

Fm

F

A - advent Day!

The musical score consists of two systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord (B-flat, E-flat, A-flat) in the bass and a half note chord (B-flat, E-flat, A-flat) in the treble. The second system continues the vocal line with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with similar chords and includes a fermata over the final notes. The piece concludes with a double bar line.