

Dedicated to seekers of Truth

# ONENESS WITH GOD

Original music "Strangers in the night" by Bert Kaempfert

New music version with new English and Russian lyrics by Sylvia & Sergey Nirmalite

**Andante**

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a series of eighth notes, followed by a half note, and then continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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The second system of music includes the vocal line and piano accompaniment. The vocal line continues with eighth notes and a half note. The piano accompaniment remains consistent with the first system.

O - neness wi - ith God! \_\_\_\_\_ When your A - tte - ntion with A - di - Sha kti! \_\_\_\_\_  
Связь сВсе - ле - нским Богом! \_\_\_\_\_ сБо - же - стве - нны - ым Ин - те - рне - том Связь! \_\_\_\_\_

8

The third system of music includes the vocal line and piano accompaniment. The vocal line continues with eighth notes and a half note. The piano accompaniment remains consistent with the previous systems.

— By Pa - ssword Name Shri Ni - rma - la De - vi! \_\_\_\_\_ To I - nte - rnet of  
— Наш Па - сворд И - мя Дэ - ви Ни - рма ла! \_\_\_\_\_ Нам от - кры - ва - ет

11

God! \_\_\_\_\_ Feel Di - vine Cool Breeze! Breeze Ho - ly Gho - ost  
Связь! \_\_\_\_\_ И Про - хла - дный Бриз! Свя - то - го Ду - ха

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feel in o - ur hands! \_\_\_\_\_ A - bove our hea - ad we feel Go - od's Breeze! \_\_\_\_\_  
ве - ет на ру - ках! \_\_\_\_\_ Над го - ло - во - ой о - щу - ща - ем Бриз! \_\_\_\_\_

18

From God Cool Breeze of Love! \_\_\_\_\_ A - sking a - ny question!  
От Бо - га Бриз Лю - бви! \_\_\_\_\_ За - да - ем во прос! \_\_\_\_\_

22

And by Vi - bra - tions we feel Tru - ly Go - od's answer! \_\_\_\_\_ We un - de rstand in the Mo  
И по Ви - бра - ци - ям мы чу - вству ем от - вет! \_\_\_\_\_ в Мо мент Мо - лча - ни - я у -

25

ment when we stop thinking! Will of God's O-pinion! Then we can de-cide what we must  
 ма мы по-ни - маем Мне-нье Во - ли Бога! И за-тем ре-ша - ем что нам

28

do or no-thing do by fee - ling...O - neness wi - ith God! \_\_\_ When your A - tte-ntion  
 де-лать иль не де-лать е - сли..Связь сВсе - ле-нским Богом! \_\_\_ сБо - же-стве-нны-ым

31

with A - di - Sha kti! \_\_\_ By Pa-ssword Name Shri Ni-rma-la De - vi!  
 Ин-те-рне-том Связь! \_\_\_ Наш Па-сворд И - мя Дэ-ви Ни-рма ла!

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\_\_\_ To I - nte-rnet of God! \_\_\_ God!  
 \_\_\_ Нам о-ткры-ва - ет Связь! \_\_\_ Связь!

The musical score consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues the vocal line with a half note D5, a half note E5, and a half note F5. The piano accompaniment continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "To In - te - rnet of God!" and "СВсе-ле-нским Бо - гом СВязь!". The tempo marking "rit." appears above the vocal line in the second system and below the piano accompaniment in the second system.

To In - te - rnet of God!  
СВсе-ле-нским Бо - гом СВязь!

*rit.*