

Dedicated to seekers of Truth

VISHWA NIRMALA DHARMA

Original music see YouTube IZEL - BEBEC (and karaoke)

New music version with English lyrics by Sylvia & Sergey Nirmalite

Allegro ♩=115

Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 115 beats per minute. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

5

Musical score for measures 5-8. The score continues from measure 4. The melody in the treble clef shows some rhythmic variation, including a dotted quarter note and eighth notes. The bass clef accompaniment remains consistent with eighth notes.

9

Musical score for measures 9-12. The score begins with a repeat sign in both staves. The melody in the treble clef features a mix of eighth and quarter notes, with some chromatic movement. The bass clef accompaniment continues with eighth notes.

13

17

21

1. Vi - shwa! Vi-shwa Ni-rma-la - a - a Dha - rma!

(Repeat 1.2.3.4.5. next Final 6.)

24

U - ni - ve-rsal Yo-ga wi-ith Go - od!_ U-nion with All Pe-ne-tra-ting

27

Po - wer of God! Who Cre - a - ted All of Us! 2.Ma - ntras!

30

By Ni-rma la Name a - ffi - rma - tions! Clea-ning o - ur cha-kras! Clea-ning

33

bra - ain!_ Ra-di-ant a-bove my head Di - vine! Coo-ol Breeze! Ho-ly

36

Gho-o - o - o - ost! 3.Shri Ni-rma-la - a cha-kra A-rdha Bi - i - ndu!

39

Shri Ni-rma-la-a cha-kra Bi - i - i - i - ndu! Shri Ni-rma-la-a cha-kra Va-la-ya-a - a!

43

A - di Sha kti_ Na - mo Na-ma-ha! 4.Shri Ni-rma-la - a

46

cha-kra A-rdha Bi - ndu! Shri Ni-rma-la - a cha-kra Bi - i - ndu!

49

Shri Ni-rma-la - a cha-kra Va - la - ya - a! Ra-di-ant Pu - ri - ty!

52

Love A - di Sha - kti! 5. Shri Ni-rma-la - a Ku-nda-li - ni dan - cing!

This system contains measures 52, 53, and 54. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Love A - di Sha - kti! 5. Shri Ni-rma-la - a Ku-nda-li - ni dan - cing!". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a similar eighth-note accompaniment.

55

Shri Ni-rma-la - a A - di Ga-u - ri! Shri Ni-rma-la - a

This system contains measures 55, 56, and 57. The vocal line continues with the lyrics: "Shri Ni-rma-la - a A - di Ga-u - ri! Shri Ni-rma-la - a". The piano accompaniment maintains the same rhythmic pattern as the previous system.

58

Ku-nda-li-ni dan-cing! Ra-di-ant Pu-ri-ty! Love A-di Sha-kti! *Final*

This system contains measures 58, 59, 60, and 61. The vocal line concludes with the lyrics: "Ku-nda-li-ni dan-cing! Ra-di-ant Pu-ri-ty! Love A-di Sha-kti!". The system ends with a double bar line and the word "Final". The piano accompaniment features a more active right hand in the final measure, with chords and eighth notes.

62

This system contains measures 62, 63, 64, and 65. The vocal line is silent, indicated by a whole rest in each measure. The piano accompaniment continues with a rhythmic pattern of eighth notes in both hands.

66

6.Shri Ni-rma-la - a

70

cha-kra A-rdha Bi - ndu! Shri Ni-rma-la - a cha-kra Bi - i-ndu!

73

Shri Ni - rma - la - a cha - kra Va - la - ya - a!

75

Final 1 *Final 2*
Ra - di - ant Pu - ri - ty! Love A - di Sha-kti! Love A - di Sha-kti!