

LOVE OF GOD COOL BREEZE OF LOVE

ЛЮБОВЬ БОГА БРИЗ ЛЮБВИ

Original music "Spring" by Charley Chaplin

New music version with New English/Russian Lyrics by Sylvia & Sergey Nirmalite

Moderato ♩=100

(for any instrument)

Chords: D_b , Bbm , D_b , D_b° , Ebm , $Ebm(add9)$, $Cdim/Ab$, $Ab7$, $C7$

Dynamic: *f*

7

Chords: D_b , D_bmaj7 , Abm^6/Bb , $Bb7$, $Bb7(sus4)$, Ebm

13

Chords: D_b , Bbm , D_b , D_b° , Ebm , $Ebm7$, $Ab7$

1. Love of God! Cool Breeze of Love! _____
 2. Love of God De - si - i - reless! _____
 3. Love of God! Cool Breeze of Love! _____
 1. Лю - бовь Бо - га! Бриз Лю - бви! _____
 2. Лю - бовь Бо - га без же - ла - _____
 3. Лю - бовь Бо - га! Бриз Лю - бви! _____

Dynamic: *p*

19 Ebm(add9) Cdim/Ab Ab⁷ C⁷ Db Dbmaj7 Abm⁶/Bb

— Breeze Di - vi - ine! Breeze of Love! _____ Breeze gives
 — We do not e - xpe - ct a - ny - thing! _____ With De -
 — Breeze Di - vi - ine! Breeze of Love! _____ Breeze gives
 — Бриз Про - хла - дный! Бриз Лю - бви! _____ Да - рит
 ний! Нет при - чин для о - жи - да - ний! _____ И - злу -

— Бриз Бо - же - стве - нной Лю - бви! _____ Да - рит

25 Bb⁷ Bb⁷(sus4) Ebm Eb⁷

us to all of us Shri Ma - ta - ji! _____ Shri Ni - rma -
 si - reless Love we have a Bu - ddha state! _____ Of Lau - ghing
 us to all of us Our Ho - ly Mo - ther! _____ Shri Ni - rma -
 на - ам Бриз Лю - бви Шри Ни - рма - ла! _____ Шри Ма - та -
 ча - ем мы Про - хла - дный Бриз Лю - бви! _____ Су - лы - бкой

на - ам Бриз Лю - бви Свя - та - я Мать! _____ Шри Ма - та -

30 Ebm⁷/Ab Gbmaj7/Ab Db Bbm Db Db^o Ebm Ebm(add9)

la! _____ It is not a ma - ad Love! _____
 Love! _____ Love is not for co - nste - rna - tion!
 la! _____ We re - quest A - lmi - ghty Fa - ther!
 джи! _____ Э - то не бе - зу - мна - я! _____
 Бу - дды! _____ Бриз Лю - бви не для стра - да - ний!

джи! _____ Наш О - те - эц Все - мо - гу - щий!
p

36 Cdim/Ab Ab⁷ C⁷ D^b D^bmaj⁷ Abm⁶/B^b B^b7

Сра - зу Love with e - хре - та - тions! _____ It is not a -
 Love for Joy - ful - ness! My friend! _____ Thi - is Love! This
 We re - quest A - lmi - ghty Мо - ther! Please give us Your
 Лю - бовь не - ких о - жи - да - ний! _____ Не на при - вя -
 Но для Ра - до - сти! Мой друг! _____ По - то - му Лю -

Все - мо - гу - у - ща - я Мать! _____ Дай нам Бриз Лю -

42 B^b7(sus4) E^bm *cresc.* E^bm⁷ 1.2. Ab⁷ 3.

tta - ached Love! _____ Is no - o - ot! _____
 Love Di - vine! _____ For E - very One! _____
 Breeze of Love! _____ Di - vi - ine Love! _____ For//
 зи Лю - бовь! _____ Вней нет стра - да - ний! _____
 бовь Тво - рца _____ на всех О - дна! _____ 1.2. 3.

бви Тво - ей! _____ Лю - бви на Всех! _____ На//

47 Ab⁷ D^b

//E - very О - о - о - о - one! _____
 //Всех Лю - де - э - э - э - эй! _____

p

51

D \flat C D \flat

D \flat C D \flat

The vocal melody line is written on a single staff in a key signature of three flats (B-flat major/D-flat minor). It begins with a half note G \flat (B-flat) on the first beat, followed by a quarter rest on the second beat, a half note G \flat on the third beat, and a half note G \flat on the fourth beat. The fifth measure contains a half note G \flat tied to the next measure, followed by a quarter rest on the sixth measure, and a final quarter rest on the seventh measure. A slur covers the notes in measures 5 and 6.

— For E - very One! _____
— Ha Всех Лю - дей! _____

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords in the upper register, starting with a triad of G \flat , B \flat , and D \flat in the first measure. The left hand plays a steady eighth-note accompaniment in the lower register. A dynamic marking of *f* (forte) appears in the fifth measure. The piece concludes with a double bar line and a final chord in the right hand.