

Dedicated to becoming our own Guru when Shri Nirmala Devi becomes our Deity

# MY DEITY SHRI NIRMALA DEVI

## Май Дэйти Шри Нирмала Дэви

Original music "Beloved" by N.Brodszky

New music version with New lyrics by Sylvia & Sergey Nirmalite

Gm

Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment. The piano part has a "Moderato" tempo marking with a quarter note equal to 110 beats per minute. The key signature is G minor and the time signature is 6/4.

5

E♭

Musical score for the second system, measures 5-8. It continues the vocal and piano lines from the first system. The key signature changes to E-flat major.

9

D<sup>7</sup>

Gm

Musical score for the third system, measures 9-12. It includes the vocal line with lyrics and the piano accompaniment. The key signature changes to D7 and then back to G minor.

1. My life was just a Ma-sque  
1. Вся жизнь бы - ла как Ма - ска -

13

rade! \_\_\_\_\_ I - llu - sion e - very night and day! \_\_\_\_\_  
рад! \_\_\_\_\_ По - лна и - лю-зий день и ночь! \_\_\_\_\_

17

Cm

Gm

But now all su - ffe - ring and all fru - stra - tions!  
Но все стра - да - ни - я! Ра - зо - ча - ро - ва - ни -

21

D7

G

я! All di - sa - ppear а - way! \_\_\_\_\_  
Все и - сче - зли прочь! Все прочь! \_\_\_\_\_

25

Dm<sup>7b5</sup>G<sup>7</sup>

2.Му De - ity! \_\_\_\_\_ Shri Ni - rma - la - a  
2.Май Дэ - йти! \_\_\_\_\_ Шри Ни - рма - ла - а

28 Dm<sup>7b5</sup> G<sup>7</sup> Cm Bb<sup>7</sup>

De - vi! In Yo - ur Name I pray e - very day Ma - ntras of  
 Дэ - ви! Я по - вто - ря - ю вновь ка - ждый день Ма - нтры Лю

32 Eb Bb Db

Love! Sum - mer or Spring! Wi - nter or  
 бви! Ле - том! Ве - сной! В'О - сень! Зи -

36 Cm Bbm<sup>7</sup> Db<sup>7</sup>

Fall! You guide my heart and brain to  
 мой! Ты Да - ришь мне Ша - кти Лю -

40 Dm<sup>7b5</sup> G<sup>7</sup> Dm<sup>7b5</sup> G<sup>7</sup>

God! 3. What Ble - ssing! God's Love in my - y  
 бви! 3. Вот Ра - дость! Лю - бо - овь Бо - га

44 Dm<sup>7</sup>b<sup>5</sup> G<sup>7</sup> Cm B<sup>b</sup>7

hea - art! And then a - bove my head Cool Breeze Но - о - лу  
 все - рдце! Ви - бра - ций ве - ет Бриз Свя - той над го - ло -

48 E<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

Ghost! By Yo - ur Grace All o - ver -  
 вой! Все сТво - ей Си - лой Пре - о - до -

52 Cm B<sup>b</sup>m<sup>7</sup> G<sup>7</sup>

come! I try to say ex - press my gra - teful  
 ле - ю! От все - го сердца Те - бя Бла - го - да -

56 Cm A<sup>b</sup>7 F<sup>m</sup>7 B<sup>b</sup>7

heart! 4. I try all the time by Your Pure  
 рю! 4. Тво - и Чи - сты - е! Чи - сты - е

60 Eb Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Кно - wledge со - ntrol my A - tte - ntion to O - neness with  
 Зна - нья! Ве - дут ме - ня кБо - гу! К'Е - ди - нству - у

64 Gm<sup>7b5</sup> C<sup>7</sup> Gm<sup>7b5</sup> Fm<sup>7</sup>

God! And Cool Vi - bra - tions!  
 сНим! Про - хла - дный Бри - из!

68 Bb<sup>7</sup> Eb Cm<sup>7</sup>

Di - vi - ine Lo - ove! A - bove my  
 Лю - бви - и Бо - га! Над го - ло -

72 Fm D<sup>7</sup> G<sup>7</sup>

head! E - mit God's Love! Ni - rma - la Love! 5. My  
 вой! Ве - ет от Бога Бри - из Лю - бви! 5. Май

76 Dm7<sup>b</sup>5 G<sup>7</sup> Dm7<sup>b</sup>5

De - ity! Shri Ni-rma - la - a De - vi!  
 Дэ - йти! Шри Ни-рма - ла - а Дэ - ви!

79 G<sup>7</sup> Cm B<sup>b</sup>7 E<sup>b</sup>

— In Yo - ur Name I pray e - very day Ma-ntras of Love!  
 — Я по-вто - ря - ю вновь ка - ждый день Ма-нтры Лю- бви!

83 E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>

— Cre-ates Vi - bra - tions! Shri Ni-rma-la Ma- ntras!  
 — Ве - ют Про-хла - дой! Шри Ни-рма-ла Ма- нтры!

87 Dm7<sup>b</sup>5

— Cool Bree - eze! From  
 — Бо - же - стве нным! Бри -

91 Db7

C

God's \_\_\_\_\_ Lo - - - o - - -  
зoм! \_\_\_\_\_ Лю - - - y - - -

This block contains the musical notation for measures 91, 92, and 93. It features a vocal line with lyrics in English and Russian, and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). Measure 91 starts with a Db7 chord. Measure 93 ends with a C chord. The piano part consists of a steady eighth-note accompaniment in the bass and a melodic line in the treble.

94 Ab7

C

\_\_\_\_\_ ove!  
бви! \_\_\_\_\_

This block contains the musical notation for measures 94, 95, 96, and 97. It features a vocal line with lyrics in Russian and English, and a piano accompaniment. The key signature is three flats. Measure 94 starts with an Ab7 chord. Measure 97 ends with a C chord. The piano part continues with the same accompaniment style as the previous system.