

*Dedicated to purifying our back Agnya by Mother's Grace*

## N57. NIRMALA DEVI FORGIVE ME PLEASE

Moderato ♩=80

Fm

Lyrics by and music by Sergey Nirmalite

Ni-rma-la De - vi! Fo rgive me

Moderato ♩=80

C7

please fo-rgive! Shri Ma-ha De - vi! Fo-rgive me

9 Fm

please fo-rgive! My stu-pid E - go! Fo rgive me

2

13 C<sup>7</sup>

please fo-rgive! \_\_\_\_\_ My Su-per E - go! Fo-rgive me

A musical score for a piano-vocal duet. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues from measure 13, featuring eighth-note patterns. The piano accompaniment consists of sustained notes on the bass line.

17

Fm

please fo-rgive! \_\_\_\_\_ Ni-rma-la De - vi! Fo-rgive me

A musical score for a piano-vocal duet. The vocal line continues from measure 17, featuring eighth-note patterns. The piano accompaniment consists of sustained notes on the bass line.

21

C<sup>7</sup>

please fo-rgive! \_\_\_\_\_ Shri Ma-ha De - vi! Fo-rgive me

A musical score for a piano-vocal duet. The vocal line continues from measure 21, featuring eighth-note patterns. The piano accompaniment consists of sustained notes on the bass line.

25

Fm

B♭m

please fo - rgive! \_\_\_\_\_ Fo-rgive me please!

A musical score showing two staves. The top staff is for the voice, starting with a dotted half note followed by eighth notes. The bottom staff is for the piano, showing eighth-note chords. The key signature is B-flat major (two flats).

28

Fm

C<sup>7</sup>

Fm

Fo-rgive me please! Fo-rgive me please! Fo-rgive me fo-o-rgive!

A musical score showing two staves. The top staff is for the voice, continuing the eighth-note pattern. The bottom staff is for the piano, showing eighth-note chords. The key signature is B-flat major (two flats).

31

B♭m

Fm

C<sup>7</sup>

Fm

Fo-rgive me please...

A musical score showing two staves. The top staff is for the voice, continuing the eighth-note pattern. The bottom staff is for the piano, showing eighth-note chords. The key signature is B-flat major (two flats).

4

35

Ni-rma-la De - vi! Fo-rgive me please  
Ni-rma-la De - vi! Fo-rgive me please fo-rgive!

Bbm

39

—  
Shri Ma-ha De - vi! Fo-rgive me please fo-rgive!  
Shri Ma-ha De - vi! Fo-rgive me please fo-rgive!

C7

43

—  
My stu - pid E - go! Fo-rgive me please fo-rgive!  
My stu-bborn E - go and sla - ve - ry to this!

Fm

47

C<sup>7</sup>

My Su-per E - go!  
Co-ndi-tio-ni - ings

Fo-rgive me please fo - rgive!  
and sla - ve - ry wi - thin!

51

Fm

Ni-rma-la De - vi!  
Ni-rma-la De - vi!

Fo-rgive me please fo - rgive!  
Fo-rgive me please fo - rgive!

55

C<sup>7</sup>

Fm

Ni-rma-la De - vi!

Fo-rgive me please fo - rgive!

6

59

C<sup>7</sup>

— Shri Ma-ha De - vi! Fo-rgive me please!

Fretboard diagram: 12-10-9-7-5-3-2

Fretboard diagram: 12-10-9-7-5-3-2

63

Fm

Fo - rgive!

Fretboard diagram: 12-10-9-7-5-3-2

66

Fretboard diagram: 12-10-9-7-5-3-2