

Dedicated to Our Unity and Oneness with SHRI ADI SHAKTI who is All Penetrating Cosmic Love

# N21. CHANDRAMA SERENADE

Russian lyrics by Vera Prigojinskaya  
English lyrics by Sylvia & Sergey Nirmalite

Original music "Melanconica luna" by C. Bixio  
New version music by Sergey Nirmalite

Lento ♩=50

The first system of the score features a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The music is in common time (C) and begins with a series of chords and melodic lines in both hands, marked with a mezzo-piano (*mp*) dynamic.

Lento ♩=50

The vocal line for the first system begins at measure 3. It is written on a treble clef staff. The tempo remains 'Lento' at 50 beats per minute. The music is in common time (C). The first measure is marked with a half rest and the chord *Am<sup>7</sup>*. The second measure contains the word *dolce*. The third measure is marked with a half rest and the chord *Dm<sup>7</sup>*. The fourth measure is marked with a half rest and the chord *G<sup>7</sup>*. The fifth and sixth measures each contain a triplet of eighth notes.

1. Su - mmer moon blo - wing soo - o - ol  
//moon fro - om hea - a - ven  
1. Ле - тний во - дух про - о - хла - до - ю  
//на гля - дя сне - ба на

The piano accompaniment for the first system continues from the previous system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and features a series of chords and melodic lines in both hands, marked with a piano (*p*) dynamic.

The vocal line for the second system begins at measure 5. It is written on a treble clef staff. The tempo remains 'Lento' at 50 beats per minute. The music is in common time (C). The first measure is marked with a half rest and the chord *C*. The second measure is marked with a half rest and the chord *C<sup>7</sup>*. The third measure is marked with a half rest and the chord *F*. The fourth measure is marked with a half rest and the chord *G<sup>7</sup>*. The fifth and sixth measures each contain a triplet of eighth notes.

breeze on us! Bri - nging sweet drink of wa - a - arm  
glows on us! Bli - ssful smi - ling co - nten - tment from the  
ды - шит! На - по - ё - нна - я ле - тним тё - плым до -  
нас! Про - си - я - ла у - у - лы - бкой до -

The piano accompaniment for the second system continues from the previous system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and features a series of chords and melodic lines in both hands, marked with a piano (*p*) dynamic.

7 C E7 A7 Am7 Dm7 G7 3 3

rain! \_\_\_\_\_ And in joy \_\_\_\_\_ Mo-ther Na - a - ture  
 sun! \_\_\_\_\_ Fra-grant flo - wers o - oh swee - e - et  
 ждём! \_\_\_\_\_ Мать При - ро - да \_\_\_\_\_ ра - а - а - до - стно  
 во - льной! \_\_\_\_\_ А - ро - мат \_\_\_\_\_ цве - э - тов за - пах

*mp*

9 C C7 F G7 3 3

shows to us! \_\_\_\_\_ Chi-rping birds \_\_\_\_\_ ru-stling grass ri-ning  
 smell of grass! \_\_\_\_\_ God with Love`s \_\_\_\_\_ pre-sent to all of  
 слы - шит! \_\_\_\_\_ Ще - бег птиц \_\_\_\_\_ ше-лест трав се-рдца  
 трав! \_\_\_\_\_ Мать При - ро - да \_\_\_\_\_ да - а - рит про-све-

11 C B° F 3 3

hearts! \_\_\_\_\_ In ra-apture ма - рве - ллюс \_\_\_\_\_ пу - ри - ты glo - o -  
 us! \_\_\_\_\_ Ву - по - е - ни - и ди - вном \_\_\_\_\_ чи - сто - то - ой све -  
 звон! \_\_\_\_\_ тлѐ - нным! \_\_\_\_\_

*Col canto* *mf*

13 C Dm G<sup>7</sup>

гу and in u - u - ni - ty with the World we co -  
 тьясь в е - ди - не - ни - и с Ми - ром о - щу - ща - ешь ты

15 C F(sus4) F

нест! Blo - o - ming flo - wers of Love i - in our gra - teful  
 связь! Ра - сцвёл цве - ток Лю - бви в се - рдце чи - стом тво -

17 C Dm G<sup>7</sup>

hearts! Shine on you - u and me flames fa - nta - a - sti -  
 ём! О - он све - тит те - бе и мне чу - у - де - сным о -

19 C Am Am<sup>6</sup> Em<sup>3</sup> F

ca! In wa-rdly bla - zes a fire un-que-ncha-ble a fire of  
 гнѣм! Вну-три го - рит не-у - га - си - и - мо о-гонь Бо-

22 C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Love Di - vine of Co - smic Love! 2.Lo - tus//  
 же - стве-нной Ко-сми-че-ской Лю - бви! 3.(Pause)  
 2.A лу//

*Col canto* *dim.* *pp* *p*

24 Dm<sup>7</sup> G<sup>7</sup> C<sup>3</sup> G<sup>3</sup> C

3.Di - ving in - to O - cean Love A - DI SHA - КТИ  
 3.По - гру - же - нье ВО - ке - ан А - ДИ ША - КТИ

26 F G7 C E7 A7 F#m7(b5)

cre - e - ates wi - thin me wo - nder works! CHA-NDRA  
 тво - о - рит со - о мной чу - де - ca! ЧА - НДРА

28 Dm7 G7 C A7

MA SHRI NI-RMA-LA NA - MO NA-MA-HA and Cool  
 МА ШРИ НИ-РМА-ЛА НА - МО НА-МА-ХА и Про-

30 F#m7(b5) G7 C G7 C

Breeze gives a wa - ay to Hea - - - ven!  
 хла - дой да - а - рят Не - бе - ca!

*rit.* *p* *rallentando* *p* *pp*