

Dedicated to seekers of Truth

# N30. BLISSFUL DIVINE LOVE

Music without lyrics by Sergey Chekalin see in YouTube first melody:

Lyrics by Sylvia & Sergey Nirmalite

<https://www.youtube.com/watch?v=0LtJtVvBNsE>

5

9

1. Shri Ni-rma - la Devi! A - di Sha -

2

13

kti!  
From God A - lmi - ighty Love! \_\_\_\_\_ Di - vi-ine

17

Love!  
Shri Ni-rma - la De-vi! \_\_\_\_\_ Di - vi-ine

21

Love!  
Your Lo-ove sa - aved me! \_\_\_\_\_ Di - vi-ine

25

Love!  
2.I am co - mple - tely Healthy! \_\_\_\_\_ Co - mple-ete

29

Soprano part: Health! I am co - mple - tely Joyful! Co - mple-ete  
Basso continuo part: (piano part shown)

33

Soprano part: Joy! I am co - mple - tely Healthy! Co - mple-ete  
Basso continuo part: (piano part shown)

37

Soprano part: Health! I am co - mple - tely Joyful! Co - mple-ete  
Basso continuo part: (piano part shown)

41

Soprano part: Joy! 3.Love Di - vine! Is  
Basso continuo part: (piano part shown)

Soprano part: (piano part shown)

4

45

Lo - ove A-bso lute! Shri Ni - rma-la-a Love E-te-rna -

49

ly! Love Di - vine! Is

53

Lo - ove in my heart! Shri Ni - rma-la-a Love! Di-vi-ine

57

Love! 4. My heart feels Gra - tefu-lness! And full of

61

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of lyrics repeated three times: "Love! My heart feels Gra - tefu-lness! And full of". The piano accompaniment features eighth-note chords in the right hand and sustained notes in the left hand. Measure 69 includes a fermata over the piano's eighth-note chord. Measure 73 begins with a piano dynamic of "Bliss!" followed by the vocal line "5. Love Di - vine! Is".

Love! My heart feels Gra - tefu-lness! And full of

65

Bliss! My heart feels Gra - tefu-lness! And full of

69

Love! My heart feels Gra - tefu-lness! And full of

73

Bliss! 5. Love Di - vine! Is

6

77



Musical score page 1. Treble clef, key signature of B-flat major (two flats). Measure 77 starts with a dotted half note followed by eighth-note pairs. The lyrics are: "Lo - ove A-bso lute!" The piano accompaniment consists of eighth-note chords in the bass and middle octaves.

Lo - ove A-bso lute!

Shri Ni - rma-la-a Love E-te-rna -

81



Musical score page 2. Treble clef, key signature of B-flat major. Measure 81 continues with eighth-note pairs. The lyrics are: "ly! Love Di - vine! Is". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

ly! Love Di - vine! Is

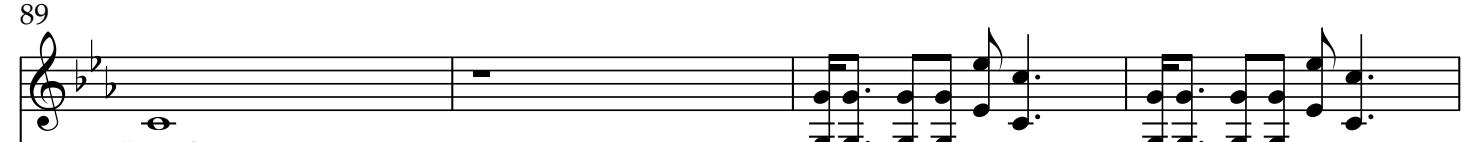
85



Musical score page 3. Treble clef, key signature of B-flat major. Measure 85 continues with eighth-note pairs. The lyrics are: "Lo - ove in my heart! Shri Ni - rma-la-a Love! Di-vi-ine". The piano accompaniment maintains its rhythmic pattern of eighth-note chords.

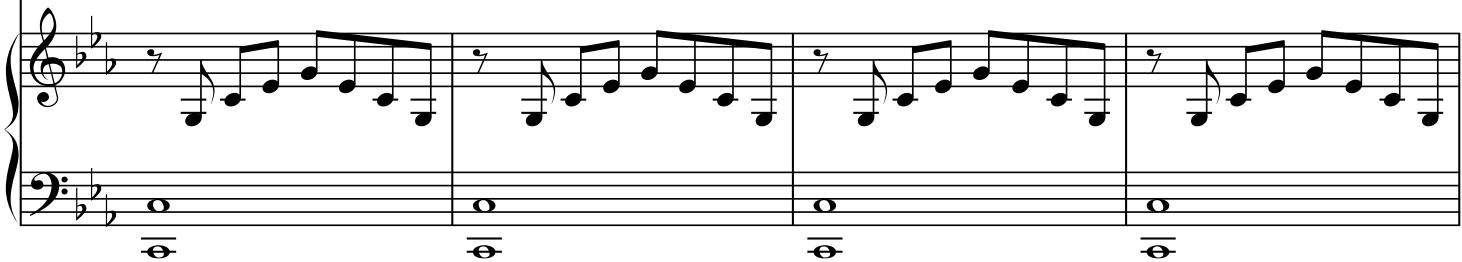
Lo - ove in my heart! Shri Ni - rma-la-a Love! Di-vi-ine

89



Musical score page 4. Treble clef, key signature of B-flat major. Measure 89 begins with a sustained note followed by eighth-note pairs. The lyrics are: "Love!". The piano accompaniment features eighth-note chords.

Love!



Musical score page 5. Treble clef, key signature of B-flat major. This page shows the continuation of the musical phrase from measure 89, maintaining the eighth-note pair pattern and piano accompaniment.

93

6.Bli - ssful Di-vine Lo - ove!

O-neness wi-ith Go od!      Bli-ssful Di-vine Lo-ove!      O-neness wi-ith Go od!

Bli-ssful Di-vine Lo-ove!      O-neness wi-ith Go - od's Love!\_\_\_\_\_

7. Love Di - vine! Is Lo - ove A-bso lute! Shri

Ni - rma-la-a Love E-te-rna ly!

Love Di - vine! Is Lo - ove in my heart! Shri

Ni - rma-la-a Love! Di-vi-ine Love!

123

8.Love Di - vine! Is Lo - ove A-bso lute! Shri

This measure shows the vocal line continuing with eighth-note patterns. The piano accompaniment consists of sustained notes in the bass and eighth-note chords in the treble. Measure 123 concludes with a fermata over the piano's bass note.

127

Ni - rma-la-a Love E-te-rna - ly!

The vocal line begins with a melodic line over sustained piano notes. The piano accompaniment provides harmonic support with eighth-note chords.

This section continues the melodic line and harmonic pattern established in the previous measures, maintaining the musical structure and instrumentation.