

Dedicated to our Spiritual Transformation and Evolution by Mother's Grace

# N77. INSIDE ME NIRMALA SHAKTI

Original music "Chitarra Romana" with Italian lyrics recording by Luciano Pavarotti  
Music transcribed and new version created with English lyrics by Sergey Nirmalite

(orchestra)

3. Shri Ni-rma - la A - di Sha - kti! All my Grate - fu - lness to You - u!

*Moderato* ♩=80

3

All my Grate - fu - lness! My Grate - fu - lness\_\_ to You - u - u!

5

In-side me Ni - rma - la Sha - kti! All my Grate - fu - lness to You - u!

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes a tempo marking of 'Moderato' with a metronome marking of 80. The lyrics are in English and are placed below the vocal lines. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score is marked with measure numbers 3, 5, and 7.

1.Shri Ni-rma-la A - di Sha - kti!  
 4.Shri Ni-rma-la A - di Sha - kti!

All my Grate-fu-lness to You-u - u!

E7 Am

10

A - bso-lute Di - vi - ine Love! In-side me Ni-rma-la  
 A - bso-lute Di - vi - ine Peace! In-side me Ni-rma-la

E7

13

Sha-kti! A - bso-lute Di - vi - ine Lo-ove! A - bso-lute Di - vi - ine Love!  
 Sha-kti! A - bso-lute Di - vi - ine Pe-ace! A - bso-lute Di - vi - ine Peace!

G C E7 Am

16

Shri Ni-rma-la A-di Sha-kti! \_\_\_\_\_ A-bso-lute Di-vi-ine Bliss! \_\_\_\_\_  
 Shri Ni-rma-la A-di Sha-kti! \_\_\_\_\_ A-bso-lute Di-vi-ine Joy! \_\_\_\_\_

Dm Am

20

— In-side me Ni-rma-la Sha-kti! \_\_\_\_\_ A-bso-lute Di-vi-ine Bliss! \_\_\_\_\_  
 — In-side me Ni-rma-la Sha-kti! \_\_\_\_\_ A-bso-lute Di-vi-ine Joy! \_\_\_\_\_

E7 Am

24

— In-side me Ni-rma-la Sha-kti! \_\_\_\_\_ A-bso-lute Di-vi-ine Bliss! \_\_\_\_\_  
 — In-side me Ni-rma-la Sha-kti! \_\_\_\_\_ A-bso-lute Di-vi-ine Joy! \_\_\_\_\_

E7 A

28

— 2.Shri Ni-rma-la A - di Sha - kti! Sa - lu - ta - a-tions to  
— 5.(2.)Shri Ni-rma-la A - di Sha- kti!...

E7

31

You - u-u-u-u! In-side me Ni-rma-la Sha - a-a-a-kti!

A E7

34

— All my Grate-fu-lness to You! Shri Ni-rma-la A-di Sha-kti!

A E7

38

Sa-lu-ta-a-tions to You - u-u-u-u! In-side me Ni-rma-la Sha - a-a-a-kti!

42

All my Grate-fu-lness to You! //You!

46

6.Shri Ni-rma - la A-a-a-di Sha-kti!

50

All my Grate - fu - lne-e-e-ess to You! In-side me Ni-

E7 Am Dm

54

rma-a-a-la Sha-kti! All my Grate - fu - lne-e-e-ess to You!

Am E7 Am

58

All my Gra-ate-fu - lne - ess! All my Grate-fu-lne-e -

Dm E7

62

ess \_\_\_\_\_ to You! \_\_\_\_\_

Am A

The image shows a musical score for a piano and voice. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line has lyrics: "ess \_\_\_\_\_ to You! \_\_\_\_\_". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols "Am" and "A" are placed above the piano staff. The score ends with a double bar line.