

Dedicated to our Spiritual Transformation and Evolution by Mother's Grace

N77. INSIDE ME NIRMALA SHAKTI

Original music "Chitarra Romana" with Italian lyrics recording by Luciano Pavarotti

Music transcribed and new version created with English lyrics by Sergey Nirmalite

(orchestra)

3. Shri Ni-rma - la A - di Sha - kti! All my Grate - fu - lness to You - u!

Fm⁶ Cm

Moderato ♩=80

3

All my Grate - fu - lness! My Grate - fu - lness_ to You - u - u!

G⁷ Cm

5

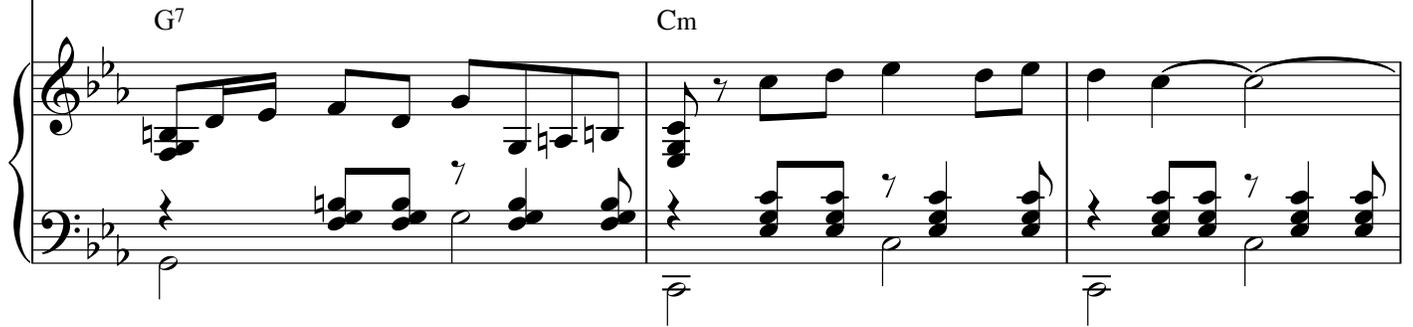
In - side me Ni - rma - la Sha - kti! All my Grate - fu - lness to You - u!

Fm⁶ Cm

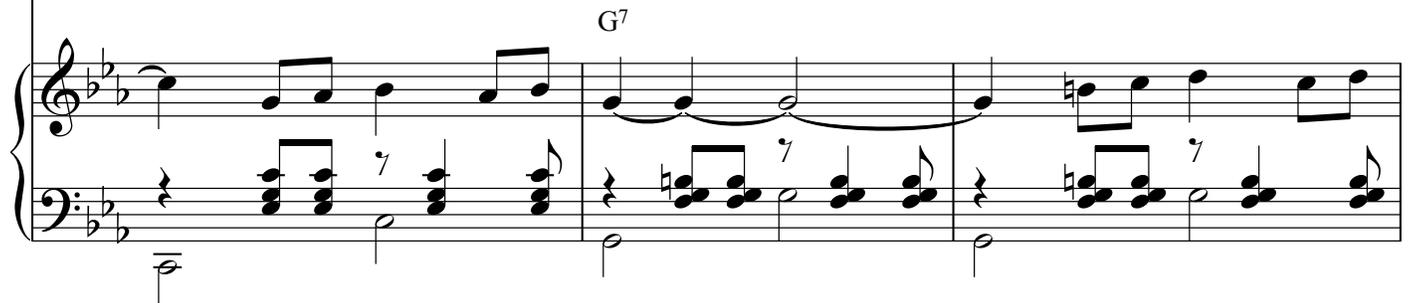
Detailed description: The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Moderato' with a metronome marking of ♩=80. The score includes various musical notations such as rests, beams, and slurs. Chord symbols Fm⁶, Cm, and G⁷ are placed above the piano parts. The lyrics are written below the vocal lines, with some words hyphenated across measures. The piece is numbered 3, 5, and 5 at the beginning of the first, third, and fourth systems respectively.



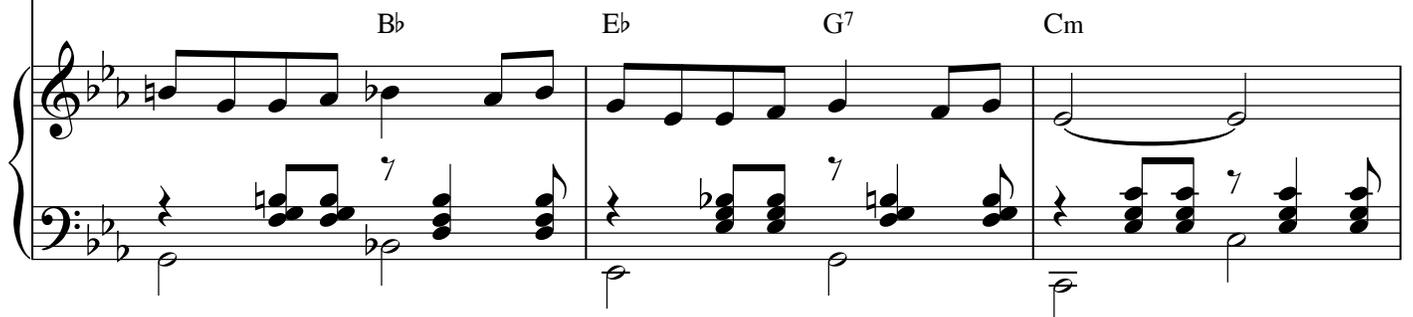
1.Shri Ni-rma la A - di Sha - kti!
All my Grate-fu-lness to You-u - u! 4.Shri Ni-rma la A - di Sha - kti!



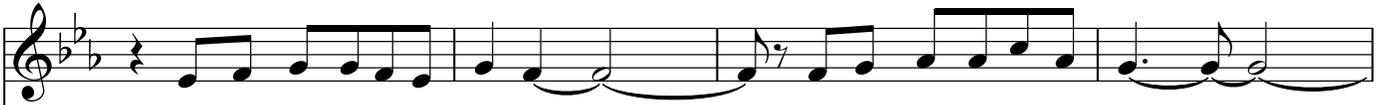
A - bso-lute Di - vi - ine Love! In-side me Ni-rma-la
A - bso-lute Di - vi - ine Peace! In-side me Ni-rma-la



Sha - kti! A - bso-lute Di - vi - ine Lo - ove! A - bso-lute Di - vi - ine Love!
Sha - kti! A - bso-lute Di - vi - ine Pe - ace! A - bso-lute Di - vi - ine Peace!



16



Shri Ni-rma-la A-di Sha-kti! _____ A-bso-lute Di-vi-ine Bliss! _____
Shri Ni-rma-la A-di Sha-kti! _____ A-bso-lute Di-vi-ine Joy! _____

Fm

Cm



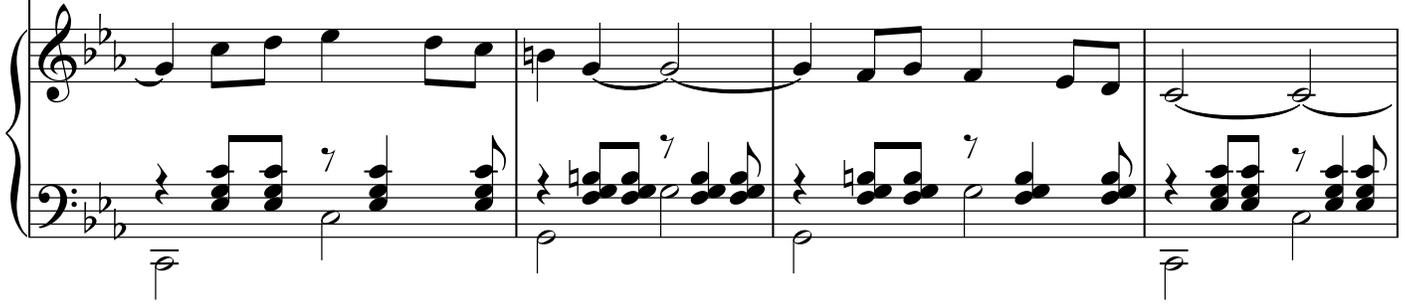
20



— In-side me Ni-rma-la Sha-kti! _____ A-bso-lute Di-vi-ine Bliss! _____
— In-side me Ni-rma-la Sha-kti! _____ A-bso-lute Di-vi-ine Joy! _____

G7

Cm



24



— In-side me Ni-rma-la Sha-kti! _____ A-bso-lute Di-vi-ine Bliss! _____
— In-side me Ni-rma-la Sha-kti! _____ A-bso-lute Di-vi-ine Joy! _____

G7

C



— 2.Shri Ni-rma-la A-di Sha - kti! Sa-lu - ta - a-tions to
 — 5.(2.)Shri Ni-rma-la A-di Sha- kti!...

G7

31

You - u-u-u-u! In-side me Ni-rma-la Sha - a-a-a-kti!

C G7

34

— All my Grate-fu-lness to You! Shri Ni-rma-la A-di Sha-kti!

C G7

38

Sa-lu-ta-a-tions to You - u-u-u-u! In-side me Ni-rma-la Sha - a-a-a-kti!

42

All my Grate-fu-lness to You! //You!

46

6. Shri Ni-rma - la A-a-a-di Sha-kti!

50

All my Grate - fu - lne-e-e-ess to You! In-side me Ni-

G⁷ Cm Fm

54

rma-a-a-la Sha-kti! All my Grate - fu - lne-e-e-ess to You!

Cm G⁷ Cm

58

All my Gra-ate-fu - lne-ess! All my Grate-fu-lne-e-

Fm G⁷

62

ess_____ to You!_____

Cm C

The image shows a musical score for measures 62 to 66. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "ess_____ to You!_____". The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs) with the same key signature. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord markings "Cm" and "C" are placed above the piano staff. The piece concludes with a double bar line at the end of measure 66.