

Dedication to SHRI MATAJI DEVI on March 21st, 2023

N104. Divine Love And Divine Bliss

for Voice and Piano

Original music with French lyrics "Youkali" by Kurt Weill.

New music version with new English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩=55

The piano introduction is in 2/4 time, marked Moderato with a tempo of 55 beats per minute. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

9

Measures 9-12 of the score. The vocal line has two versions of lyrics. The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction.

1. Shri Ni-rma-la - a De - vi! Sa-kshat Shri A - di Sha - kti!
2. Shri Ni-rma-la - a De - vi! We keep Di - vi - ine Love! _____

13

Measures 13-16 of the score. The vocal line continues with two versions of lyrics. The piano accompaniment continues with the same melodic and rhythmic patterns.

E - mits from God A - lmi - ghty! E - mits Di - vine Cool Breeze!
We keep Di - vi - ine Bliss! _____ We keep Di - vi - ine Joy!

2
17

By ma-ntras a-ffi-rma-a tions!___ We feel Di-vine Vi-bra - a tions!___ Cre-a-ates life so

This system contains measures 17 through 21. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part includes complex chordal textures with some notes circled in the right hand.

22

Ha - a ppy!___ By O-ness wi-ith God!___ Shri Ma-ta ji!___ Shri Ni-rma-la-a

This system contains measures 22 through 27. The vocal line continues with a treble clef staff. The piano accompaniment features a consistent rhythmic pattern with some notes circled in the right hand.

28

De - e vi!___ You gave us!___ Di-vi-ine Pu-ure Kno-o wledge!___ A - bo - ut___

This system contains measures 28 through 34. The vocal line continues with a treble clef staff. The piano accompaniment features a consistent rhythmic pattern with some notes circled in the right hand.

35

___ Last Step of E-vo-lu-tion go-o a-head!___ Last Step E - vo-lu-tion! Step E - vo-lu-tion!

This system contains measures 35 through 39. The vocal line continues with a treble clef staff. The piano accompaniment features a consistent rhythmic pattern with some notes circled in the right hand.

40

Step E - vo-lu- tion! Last Ste - e-ep! Shri Ni - rma la!

This system contains measures 40 through 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Step E - vo-lu- tion! Last Ste - e-ep! Shri Ni - rma la!". The piano accompaniment consists of chords and moving lines in both hands.

45

— Your Name is Pass- word to Di- vine In - te rnet! Shri Ni - rma la!

This system contains measures 45 through 48. The lyrics are: "— Your Name is Pass- word to Di- vine In - te rnet! Shri Ni - rma la!". The musical notation continues with vocal and piano parts.

49

— Your Name is Ga-ate to the O-cean of God! Di - vi - ine Love!

This system contains measures 49 through 52. The lyrics are: "— Your Name is Ga-ate to the O-cean of God! Di - vi - ine Love!". The piano accompaniment features a steady rhythmic pattern.

53

— From Yo-ur Name is Pe-ne - tra - a - ting! Di - vi - ine Bliss!

This system contains measures 53 through 56. The lyrics are: "— From Yo-ur Name is Pe-ne - tra - a - ting! Di - vi - ine Bliss!". The piano accompaniment includes some sustained chords.

— When we keep Your Name in o - ur hearts! — Di - vine Love! —

This system contains measures 57 through 60. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "— When we keep Your Name in o - ur hearts! — Di - vine Love! —". The piano accompaniment includes a prominent chordal texture in the right hand and a more active bass line in the left hand.

— Pe-ne-tra-ates from Your Na - a - ame! — Di - vine Bliss! — When Your Name is in our

This system contains measures 61 through 65. The lyrics are: "— Pe-ne-tra-ates from Your Na - a - ame! — Di - vine Bliss! — When Your Name is in our". The musical notation continues with the vocal line and piano accompaniment, maintaining the same instrumental texture.

hea-a arts! — Di - vi-ine Love! — Di - vi-ine Bliss! — Di - vi-ine Love! — Di -

This system contains measures 66 through 73. The lyrics are: "hea-a arts! — Di - vi-ine Love! — Di - vi-ine Bliss! — Di - vi-ine Love! — Di -". The piano accompaniment features a consistent rhythmic pattern of chords in the right hand and eighth notes in the left hand.

vi-ine Bliss! — Di - vi-ine Joy! — And Grate ful ness — Di - vi-ine Love! — Di -

This system contains measures 74 through 81. The lyrics are: "vi-ine Bliss! — Di - vi-ine Joy! — And Grate ful ness — Di - vi-ine Love! — Di -". The system concludes with a first ending bracket labeled "1." at the end of the vocal line and piano accompaniment.

