

Dedication to SHRI MATAJI DEVI on March 21st, 2023

N104. Divine Love And Divine Bliss

for Voice and Piano

Original music with French lyrics "Youkali" by Kurt Weill.

New music version with new English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩=55

The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in 2/4 time, starting with a key signature of one flat (Bb). The right hand plays chords and arpeggios, while the left hand plays a rhythmic bass line.

9

Measures 9-12 of the song. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are as follows:

1. Shri Ni-rma-la - a De - vi! Sa-kshat Shri A-di Sha - kti!
2. Shri Ni-rma-la - a De - vi! We keep Di-vi ine Love!_____

13

Measures 13-16 of the song. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are as follows:

E - mits from God A - lmi - ghty! E - mits Di-vine CoolBreeze!
We keep Di - vi-ine Bliss!_____ We keep Di - vi - ine Joy!

2
17

By ma-ntras a ffi rma-a- tions!___ We feel Di-vine Vi-bra-a- tions!___ Cre-a-ates life so

This system contains measures 17 through 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of chords and arpeggiated patterns in both hands.

22

Ha-a- ppy!___ By O-ness wi-ith God!_____ Shri Ma-ta-ji!_____ Shri Ni-rma-la-a

This system contains measures 22 through 27. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

28

De-e- vi!_____ Yougave us!___ Di-vi-ine Pu-ureKno-o- wledge! A - bo - ut___

This system contains measures 28 through 34. The vocal line continues with the lyrics. The piano accompaniment maintains a steady harmonic accompaniment.

35

___Last Step of E-vo-lu-tion go-o a-head!___ Last Step E-vo-lu-tion!Step E-vo-lu-tion!

This system contains measures 35 through 39. The vocal line concludes with the lyrics. The piano accompaniment features a rhythmic pattern of chords and arpeggios.

40

Step E - vo-lu- tion! Last Ste - e-ep! Shri Ni - rma- la!

45

Your Name is Pass-word to Di-vine In - te- rnet! Shri Ni - rma- la!

49

Your Name is Ga-ate to the O-cean of God! Di - vi - ine Love!

53

From Yo-ur Name is Pe-ne - tra - a - ting! Di - vi - ine Bliss!

4
57

— When we keep Your Name in o - ur hearts! — Di - vine Love! —

This system contains measures 57 through 60. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "— When we keep Your Name in o - ur hearts! — Di - vine Love! —". The piano accompaniment includes chords and moving lines in both the right and left hands.

61

— Pe-ne-tra-ates from Your Na - a - ame! — Di - vine Bliss! — When Your Name is in our

This system contains measures 61 through 65. The lyrics are: "— Pe-ne-tra-ates from Your Na - a - ame! — Di - vine Bliss! — When Your Name is in our". The musical notation continues with vocal and piano parts.

66

hea - a arts! — Di - vi - ine Love! — Di - vi - ine Bliss! — Di - vi - ine Love!

This system contains measures 66 through 72. The lyrics are: "hea - a arts! — Di - vi - ine Love! — Di - vi - ine Bliss! — Di - vi - ine Love!". The piano accompaniment features a steady rhythmic pattern.

73

— Di - vi - ine Bliss! — Di - vi - ine Joy! — And Grate ful ness — Di - vi - ine Love!

This system contains measures 73 through 76. The lyrics are: "— Di - vi - ine Bliss! — Di - vi - ine Joy! — And Grate ful ness — Di - vi - ine Love!". The piano accompaniment continues with chords and moving lines.

81

1. Di - vi - ine Bliss

2. Di - vi - - ine!

87

Di - vi - ine Love! And Di - vine Bliss!