

N110. WHAT IS GOD'S REALIZATION

Original music La Paloma by S. Yradier
Lyrics English by Sylvia and Sergey Nirmalite

♩=55

♩=55

9

1. When
4. When

17

we know thy-self through Go-od's Re - a - li - za - tion! We feel
we feel Di-vine Cool Bre - e - e - eze Vi - bra - tions! We can

2
23

Di-i - vine Cool Bre-e - e-eze Vi - bra - tions! We can give to God our
 a - a - chieve our Go - od's Re - a - li - za - tion! We can give to God our

29

a - ny - y a - ny que - stion! And next we re - ceive Di - vi - ine Vi - bra - tions an - swers!
 a - ny - y a - ny que - stion! And next we re - ceive Di - vi - ine Vi - bra - tions an - swers!

36

2.If we sur - re - der and do by God's Di - re - ction! So we a - chi - eve
 5.(2)

42

our God's Re-a - li - za a-tion!_____ If we sur-re-der and do by God's Di - re-ction!_____

48

_____ So we a-chi-eve our God's Re-a-li - za-a tion!_____ 3.(6)Shri Ni-rma-la De

54

vi! You con-nect us with Go - od!_____ Sa-lu - ta-tions to You! Sa-lu - ta-tions!

59

E-te-rnal Gra-tefu lness! Shri Ni-rma-la De - vi! You con-nect us with Go - od!_____

— Sa-lu-ta-tions to You! Sa-lu-ta-tions! E-te-rnal Gra-tefu - lness! Iness! —

The musical score consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line includes three triplet markings and a first/second ending structure. The piano accompaniment also features triplet markings and a first/second ending structure. The second system continues the vocal and piano parts, maintaining the triplet and ending structures.